1. **COURSE TITLE\*: Stage Makeup**
2. **CATALOG – PREFIX/COURSE NUMBER/COURSE SECTION\*: THEA 1150**
3. **PREREQUISITE(S)\*: None COREQUISITE(S)\*: None**
4. **COURSE TIME/LOCATION/MODALITY: (*Course Syllabus – Individual Instructor Specific*)**
5. **CREDIT HOURS\*: 3 LECTURE HOURS\*: 3**

 **LABORATORY HOURS\*: (contact hours) 0 OBSERVATION HOURS\*: 0**

1. **FACULTY CONTACT INFORMATION: *(Course Syllabus – Individual Instructor Specific)***
2. **COURSE DESCRIPTION\*:**

This course focuses on the history of makeup and basic approaches to applying make-up for the stage and screen. Make-up supplies will be studied, as well as techniques for corrective, old-age, character, stylized, and special effects makeup.

1. **LEARNING OUTCOMES\*:**

 At the completion of this course, the student will be able to:

* 1. Identify appropriate theatrical makeup supplies and steps for a variety of applications.
	2. Complete renderings of makeup designs based on images, imagination, or character analysis.
	3. Demonstrate corrective, old-age, period, stylized, special effects, and crepe hair techniques/applications.
	4. Design and build a mask.
	5. Compare and contrast stage and screen makeup.
	6. Examine styles and application of makeup throughout history.
	7. Evaluate makeup design and application.
	8. Create a physical or digital morgue of makeup techniques and applications.
1. **ADOPTED TEXT(S)\*:**N/A

**Recommended, but not required:** Corson, Richard. *Stage Makeup.* 11th Edition. ISBN – 978-0-367-18332-5.

**9a: SUPPLEMENTAL TEXTS APPROVED BY FULL TIME DEPARTMENTAL FACULTY (INSTRUCTOR MUST NOTIFY THE BOOKSTORE BEFORE THE TEXTBOOK ORDERING DEADLINE DATE PRIOR TO ADOPTION) \*\*\*.**

1. **OTHER REQUIRED MATERIALS: (SEE APPENDIX C FOR TECHNOLOGY REQUEST FORM.)\*\***

Students must purchase a Ben Nye Makeup Kit for application. Kits may be purchased via the bookstore.

1. **GRADING SCALE\*\*\*:**

Grading will follow the policy in the catalog. The scale is as follows:

A: 90 – 100

 B: 80 – 89

 C: 70 – 79

 D: 60 – 69

 F: 0 – 59

1. **GRADING PROCEDURES OR ASSESSMENTS: (*Course Syllabus – Individual Instructor Specific)***

|  |  |
| --- | --- |
| **ASSIGNMENTS** | **POINTS** |
| Professionalism | 100 |
| Makeup Applications | 350 |
| Mask | 50 |
| Other Assignments/Quizzes | 200 |
| Makeup Morgue | 100 |
| Final Project | 200 |
| TOTAL | 1,000 |

1. **COURSE METHODOLOGY: *(Course Syllabus – Individual Instructor Specific)***

 Hands-on demonstration and application of makeup. Research and design required. Lecture. Some written assignments. Canvas is used for assignments, gradebook, etc.

**14. COURSE OUTLINE: *(Course Syllabus – Individual Instructor Specific)***

***(Insert sample course outline with learning outcomes tied to assignments / topics.)***

|  |  |  |  |
| --- | --- | --- | --- |
| **DATE** | **TOPIC** | **ASSIGNMENTS** | **SLOs** |
| Week 1 | Introduction to the Course, the Makeup Kit, Room, Safety, MorgueBasic Principles: Anatomy/Color | Begin MorgueSelf-RenderingSyllabus Quiz (10 pts) | 1, 8 |
| Week 2 | Makeup DesignCareer Profiles | Morgue WorkVideo Reflection (10 pts)Corrective Rendering |  |
| Week 3 | Basic/Corrective Makeup Application (50 points) | Morgue WorkOld Age Rendering | 1-3, 8 |
| Week 4 | Old Age Application (50 points) Contour and Chiaroscuro | Morgue Work | 1-3, 8 |
| Week 5 | Old Age Application – Technique #2 (Best Old Age Score) | Morgue Work | 1-3, 8 |
| Week 6 | Three-Dimensional Effects: Blocking Eyebrows, Building Noses/Chins, Prosthetics | Morgue WorkBlood/Gore RenderingCollect Accessories | 1-3, 8 |
| Week 7  | Special Effects: Blood and Gore Application (50 points)  | Morgue WorkMidterm Quiz (50 pts)  | 1-3, 8 |
| Week 8 | Application Break – Digital Morgue Work, Prepare Crepe HairMakeup for Film and Television | Morgue WorkHair Rendering | 1-3, 5, 8 |
| Week 9 | Cross Gender MakeupHair: Facial and WigsBeards and Moustaches Application (50 points) | Morgue WorkStylization Rendering | 1-3, 8 |
| Week 10 | Non-realistic Makeup/Color BlockingTheatricalism vs. Stylization Application (50 points) | Morgue WorkAnimal Rendering  | 1-3, 8 |
| Week 11 | Animal Application (50 pts)Assign Time Periods | Morgue WorkTime Period Research & Slideshow (20 pts) | 1-3, 6, 8 |
| Week 12 | How to Write a Costume/Make-up Production Analysis | Morgue WorkMakeup/Costume Analysis (50 pts) | 1-3, 7 |
| Week 13 | The History of Makeup and Hair –Oral Presentations (10 pts) | Morgue WorkTime Period Rendering | 1-3, 6 |
| Week 14 | Time Period Application (50 pts) | Morgue WorkMask Rendering | 1-3, 6 |
| Week 15 | Creating/Decorating a Mask (50 points) | Polish MorgueFinal RenderingFinal Quiz (50 pts) | 4 |
| Finals | Final Design Application (200 points)Professionalism (100) | Makeup Morgue (100 points) | 1-8 |

**15. SPECIFIC MANAGEMENT REQUIREMENTS\*\*\*:**

 Exercise good time management – plan ahead. Do your homework. Be a team player. Keep an open mind. Practice tolerance. Proofread assignments. Have fun … and “Dare to fail gloriously” (Paul Kassel).

**16. FERPA: \***

Students need to understand that their work may be seen by others. Others may see students’ work when being distributed, during group project work, or if it is chosen for demonstration purposes. Students also need to know that there is a strong possibility that their work may be submitted to other entities for the purpose of plagiarism checks.

**17. ACCOMMODATIONS: \***

Students requesting accommodations may contact Ryan Hall, Accessibility Coordinator at rhall21@sscc.edu or 937-393-3431, X 2604.

Students seeking a religious accommodation for absences permitted under Ohio’s Testing Your Faith Act must provide the instructor and the Academic Affairs office with written notice of the specific dates for which the student requires an accommodation and must do so no later than fourteen (14) days after the first day of instruction or fourteen (14) days before the dates of absence, whichever comes first. For more information about Religious Accommodations, contact Ryan Hall, Accessibility Coordinator at rhall21@sscc.edu or 937-393-3431 X 2604.

**18. OTHER INFORMATION\*\*\*:**

**SYLLABUS TEMPLATE KEY**

**\*** Item cannot be altered from that which is included in the master syllabus approved by the Curriculum Committee.

**\*\*** Any alteration or addition must be approved by the Curriculum Committee

**\*\*\*** Item should begin with language as approved in the master syllabus but may be added to at the discretion of the faculty member.